

Center for the Writing Arts Information Form

All forms are confidential and processed according to the University's Family Educational Rights and Privacy Act.

The course will be offered only in Winter Quarter 2015. This information is for the instructor, Alex Kotlowitz. Fifteen students will be chosen by the instructor to attend and permission numbers will be assigned for registration:

303-0 The Art of Nonfiction: Telling Stories
Alex Kotlowitz Mondays 2:00-4:50 pm

Name: _____ Campus Address: _____

Phone: _____ E-mail: _____

School and Class Year: _____

Area(s) of General Writing Interest (poetry, fiction, nonfiction, playwriting): _____

Major: _____ GPA: _____

Have you previously applied to a CWA course? Did you enroll? Please list the course(s) here: _____

Personal Essay: Please attach an essay, 200- 400 words, describing (a) what you hope to learn by attending this class, and (b) what you will bring as a participant to the class.

Writing 303 form can be found online at:
www.northwestern.edu/writing-arts/

Please return completed information form and personal essay to:
words@northwestern.edu

Writing 303 FORM DEADLINE IS TUESDAY, OCTOBER 28, 2014
by 10 am

ACCEPTED STUDENTS WILL BE NOTIFIED BY E-MAIL

Survey question (please circle one)

How did you learn about this class?

- a) Ad in Daily Northwestern
- b) Positive feedback from a student who already took one of our classes.
- c) Recommendation from your advisor.
- d) Other _____

Writing 303

“THE ART OF NONFICTION: TELLING STORIES”

with Writer in Residence Winter Quarter 2015

ALEX KOTLOWITZ

Mondays 2:00-4:50 pm



Alex Kotlowitz, CWA Writer in Residence for Winter Quarter 2014. Award-winning author of *There Are No Children Here*, *The Other Side of the River*, and *Never a City So Real*. Contributor to *The New York Times Magazine* and public radio's *This American Life*. Alex Kotlowitz is renowned for his narratives of particular individuals whose concrete life experiences illuminate broad aspects of our nation's social and political landscape.

COURSE DESCRIPTION: This course is open only to undergraduates.

This course will-through both reading and writing-explore the art of what is often called literary journalism, narrative nonfiction, or what John McPhee calls "the literature of fact." The best of nonfiction narrative wields a fierce power, poking and prodding our preconceptions of the world, pushing us to look at ourselves and others through a different prism. What makes for a compelling story? (What tools might we borrow from fiction?) Why employ the use of narrative? How does it help form our view of people and events? We'll explore the craft of reporting and research which borrows from a variety of disciplines, including anthropology, history and sociology - and work with rigor and discipline on the art of good writing. We'll read nonfiction narratives-both book and magazine articles-on a host of subjects, ranging from war and poverty to the environment and sports. We'll work in this class as a professional writer might, from draft to draft. There will be regular writing assignments, and students will be asked to craft a longer narrative on a subject of interest to them. The course will be run as a seminar, so there will be an emphasis on critical class discussion.

Here are some of the CTEC comments after taking his class –

*** I loved this course! Alex pushed me to think critically and express my thoughts concisely he challenged me to understand what makes writing "good." ... He's dedicated to helping his students become good writers.*

*** This is going to go down as one of my favorite/most memorable class that I have taken at NU.*

*** I really felt my writing grew in his class and I believe I grew as a person as well.*

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